

Hi Jeff,

Attached is the final version of the sleaze article.

I didn't have info on the precise citation and biblio format you preferred, but I can easily rework that if you want. The biblio is now my working biblio, so it has more items than are referenced.

I think the article works without frame grabs, but I can provide them if you think it's a good idea (but give me some idea about how explicit the sex stuff could be).

I wasn't sure of how you envisioned the audience, so I tended to explain more for people who might be coming from documentary about paracinema and vice versa. Also, I presumed an international audience that might need more mundane specific US cultural things explained.

I'm very open to revisions. I decided to drop the larger survey of critical discussion of trash/cult film which was getting too long, and I'll write that as a separate article using Jancovich's new anthology as a starting point, and run that in *Jump Cut*.

I am leaving on Dec. 1 for Chicago, driving back. It should take 4 days if the weather is perfect all along the way, or up to 8 days if they close the interstate due to snowstorms, etc. I should be around NU Dec 8-11. Then I'm off to the Visible Evidence conference in the UK, then back to the US for the holidays with my family in Pennsylvania, then finally, back to Chicago on Dec. 30.

Best,

Chuck